

Jonathan is a 21st Century composer who is not simply heard, but profoundly *felt*.

Whether it's Bach or rock, dramatic or romantic, action or comedy, human or alien, sinister or divine, our cinematic adventures require a composer to undertake diverse musical genres and themes with tremendous *flexibility* and *imaginative creativity* that ventures far beyond what is expected. For every budget and deadline, Jonathan consistently delivers that and more with prominence, artistry and finesse.

His music has been heard in the trailers for:

- **“Eragon”**
- **“Lady in the Water” – M.Night Shyamalan**
- **“King Kong” PS2**

And episodes of:

- **“Lance Armstrong: Stories of Survival”**
- **“I Wanna Be A Soap Star”**
- **“Critical Care: On the Frontline”**
- **“Guilty or Innocent”**

He has mentored with exceptional veteran composers such as:

- **Alf Clausen** (composer for **“The Simpsons”**)
- **Steve Bramson** (composer for **“J.A.G.”**)

He has also worked with:

- **Rasha Drachkovitch** (Executive Producer of **award winning 44 Blue Productions**) as a songwriter and voice-over artist.
- **Alzheimer's Association** – composing and arranging the music for the **Emmy nominated** production
- **Gorilla Foundation** – as a multi-instrumentalist, arranger & orchestrator, engineer & co-producer under the critical eye of Koko, the world famous gorilla; who is the first and only gorilla to write and co-produce music.

Jonathan's film scores are recognized as re-defining the art of composing music for picture:

- **“The Exodus”** (Executive produced by **Ann Donahue, E.P. of CSI**)
- **“Rendezvous”**
- **“The Shards”**

Jonathan has developed a stylized technique for composing underscore that musically and emotionally *expresses* from “inside” the scene, rather than one that objectively describes the scene. His specialty is to emotionally articulate the *sound* and *feeling* of a story, to reach deeply into the hearts of the listeners and take them on the precise journey the story dictates. As a sound designer and engineer, Jonathan's music is seamlessly infused and integrated into a picture's cinematography, sound FX, picture editing and most importantly, the underlying *rhythm* and *texture* of the dialog.

Jonathan's orchestral mock-ups are usually mistaken for “real” orchestral performances, and are an invaluable asset to directors, producers, and editors. His studio utilizes state-of-the-art technology and the highest quality components for the seamless integration with any post-production studio.

Professional integrity, musical passion, and spiritual practice are the foundations of Jonathan's professional and personal life. There is no other up-and-coming composer who delivers with such grace, professionalism, and humility.

Primary instruments include:

- Piano
- Guitar (Electric, Acoustic, 12-String)
- Bass
- Voice
- Keyboards
- Zarkoff Tonal Manipulator